



Associazione Tavola Sferica
Orchestra Regionale Filarmonia Veneta

CONDUCTING MASTER CLASS

LIOR SHAMBADAL - ROMOLO GESSI



The German Sound
Conducting Beethoven, Mendelssohn, & Brahms
Beethoven – Overture *Coriolan*
Mendelssohn Symphony No.5 *Reformation*
Brahms – Symphony No.4

Orchestra Regionale Filarmonia Veneta

Vicenza, April 21st-22nd 2018 – Section A
May 3rd-6th 2018 – Section B

*It is possible to choose whether to take the whole course
with both sections or to do just one of them*

The course will be held in Vicenza, at Villa Ghislanzoni, one of the most charming Venetian Villas. It will be organized into two sections so that each piece will be studied first theoretically and then practically on the piano and with a string ensemble (Section A), then with an instrumental ensemble, and with the whole orchestra (Section B) so that candidates will be able to work as independently as possible, making efficient use of the time allowed for orchestra rehearsals. Each student can choose whether to take the whole course with both sections or to do just one of them. Introductory audition for active participants: the first day of each section at 11:00 a.m.

Admission: conductors of all nationalities and all ages can take part in this course. All candidates are expected to have thoroughly studied at least one piece of the programme before the beginning of the course.

Admission into **section A** (Maestro Gessi) is after assessment of a curriculum and a short technical test which will be held on the first day of lessons at 11:00 a.m. The conductors must demonstrate that they have a suitable level of basic technique. Videos sent in advance (10 min YouTube links) of the candidate conducting in rehearsal or performance are also acceptable as technical test.

Admission into **section B** (Maestro Shambadal and Maestro Gessi) is for those conductors with a relevant experience and aptitude in symphonic repertoire. Their curricula will be assessed and the conductors will undergo a technical test. This will take place at 11:00 a.m. of the first day of lessons for this section. Videos sent in advance (10 min YouTube links) of the candidate conducting in rehearsal or performance are also acceptable as technical test.

Those students who will get an excellent valuation during the section A will automatically be admitted to section B without further test or audition. Those found unsuitable will still be able to participate as listeners.

Programme:

BEETHOVEN	Ouverture <i>Coriolan</i> op.62
MENDELSSOHN	Symphony No.5 op.107 <i>Reformation</i>
BRAHMS	Symphony N.4 op.98

Calendar:

Section A: analysis, conducting technique and rehearsals with piano and ensemble - m° Gessi

Saturday April 21st : 11:00 a.m. Introductory audition; Lessons 2:00 p.m. – 7:00 p.m.

Sunday April 22nd: 9:30 a.m. – 5:00 p.m.

Section B: analysis, conducting technique and rehearsals with piano, ensemble and Orchestra - m° Shambadal and m° Gessi

Thursday May 3rd: 11:00 a.m. Introductory audition; Lessons 2:00 p.m. – 6:00 p.m.

Friday May 4th: 10:00 a.m. – 7:00 p.m.

Saturday May 5th : 9:30 a.m. – 6:00 p.m.

Sunday May 6th: 9:30 a.m. – 5:00 p.m.

Course fees (to be paid in full at registration):

Conductors

Section A: € 200.00

Section B: € 450.00 (complete: 4 days – lessons with piano, ensemble, and orchestra)

Section B reduced: € 390.00 (only 3 days - lessons with piano and ensemble or orchestra)

Listeners – Daily fee: € 60.00

Conductors - Special offer for the whole course sections A, B: € 550.00

Listeners - Special offer for the whole course sections A, B: € 280.00

Registration fee: € 10.00

Diplomas and certificates: each participant will receive an attendance certificate.

Tuition Languages: English, German, Italian

Application deadline: April 10th Section A – April 20th Section B

LIOR SHAMBADAL: Israeli conductor Lior Shambadal maintains an active career as both an artistic leader and guest artist on both orchestral and opera podiums throughout Europe, as well as in China, Japan, Korea and South America. He currently serves as the Chief Conductor of the Berliner Symphoniker, a post he has held since 1997. During his tenure there, he has led more than 150 concerts at the famed Berlin Philharmonie, and has conducted the orchestra in hundreds of performances on tour in Japan, China, Korea, Italy, Spain, Ireland, England, France and Germany. In 2009, he was also named Music Director of the Orchestre Filarmonica de Bogota. Since 2008, Shambadal has been the Principal Guest Conductor of the Liepaja Symphony Orchestra in Latvia, as well as a guest professor and Principal Guest Conductor of the Chengdu Symphony Orchestra of the Central Music Conservatory in the Sichuan province of China. In addition, he works regularly with the Festival of San Gemini in Italy, where he serves as permanent member of the artistic committee and leads master classes for conductors and, since 2007, he has appeared annually as a guest artist for the orchestra training program at The Banff Centre in Canada. He was born in 1950 in Tel Aviv, where he studied viola, trombone, composition, and conducting. His studies took him to the Mozarteum in Salzburg where he worked with Carl Melles. Moving on to Vienna Mr. Shambadal had been tutored by acclaimed conductors such as Hans Swarowsky, Carlo Maria Giulini, Igor Markevitch, Sergiu Celibidache and Franco Ferrara. Lior Shambadal expanded his studies in other areas such as electronic music (in Vienna) and composition taught by Witold Lutoslawski (in France). In 1980 he was appointed Chief Conductor of the Haifa Symphony Orchestra. From 1986 to 1993 he led the Kibbutz Chamber Orchestra in Tel Aviv. As the sole founder of the ensembles *Acoustic 7/11* and *Musica Nova* Lior Shambadal proved himself a prolific composer whose musical range includes chamber music, song writing, and symphonic orchestra pieces. From 1993 to 2000 Mr. Shambadal was musical director of the *Pfalztheater* in Kaiserslauten (Germany), and from 2000-2003 he served as the Chief Conductor of the RTV Symphony Orchestra in Ljubljana, Slovenia. His CD and television productions have made Mr. Shambadal internationally famous, supported by his guest appearance conducting international orchestras.

ROMOLO GESSI: born in Trieste, Italy, Maestro Gessi completed his musical studies at the Trieste Conservatory. Further conducting studies ensued at the State Conservatoire of St.Petersburg, under Musin and Kukuskin, at the Wiener Meisterkurse für Dirigenten in Vienna under Julius Kalmar, and at the Accademia Musicale in Pescara under Donato Renzetti, obtaining Diplomas with the highest marks. He has won many awards, including the Opera Conducting Competition of Caserta, and the First Prize at the International Austro-Hungarian Conducting Competition of Vienna and Pécs. He was appointed professor of Conducting at the Conservatorio "Verdi" of Milan. Since 1997 he has been teaching conducting at the European Academy in Vicenza and opera conducting at the International Workshop OperAverona. He is also Coordinator of the Conducting and Chamber Music Department at the National Conservatory of Trieste and he has been a Guest Professor at the Vienna Music University, at the Norwegian Music Academy, at the Berliner Meisterkurse, and at the International Young Artists Project. He is Music Director of the Friuli Venezia Giulia Chamber Orchestra, Principal Guest Conductor of the Pro Musica Salzburg Orchestra and of the Filarmonia Veneta Orchestra. He was Music Director of the Cantelli Symphony Orchestra in Milan from 2006 to 2008. He has conducted many orchestras, such as the Vienna Chamber Orchestra, the State Opera Prague, the Radio Symphony Orchestra Cracow, the Izhevsk's Russian Philharmonic Orchestra, the Pécs Symphony Orchestra, the Santo André Symphony Orchestra, the Gainesville Symphony Orchestra, the Sofia's Soloists, Milano Classica, the National Opera & Ballet House of Constanta, the Trieste Opera House, the Pomeriggi Musicali di Milano, the Orchestra di Padova e del Veneto, the Bari Symphony Orchestra, the Sanremo Symphony Orchestra, the Lecce Symphony Orchestra, the Marchigiana Philharmonic, the Spoleto Opera House in the principal cities of Italy as well as in those of Austria, Brazil, Croatia, Czech Republic, Hungary, Lithuania, Norway, Poland, Rumania, Russia, Slovenia, Spain, Sweden, Switzerland, and USA.

Information . Registration . Accommodation:

- **Course address:** Villa Ghislanzoni – Via S. Cristoforo 73, 36100 VICENZA - ITALY
(From Vicenza's Railway Station: Bus Nr.1 – Direction: Bertesina)
- **Infoline: Tel +39 328 2449171 or +39 338 9368993**
E-mail: infodirigo@gmail.com
Web site: www.worldconducting.altervista.org

Registration:

1. Send the completed application form by the deadline to ECA via e-mail infodirigo@gmail.com
2. Fees have to be paid in full on the first day of the course.

Notes:

1. Partial attendance gives no right to a reduction in fee.
2. The organizers may accept enrolments after the deadline date if places are still available.

• Accommodation:

ECA offers an accommodation selection and assistance service to participants at:

- **Villa Ghislanzoni** : "Bed and Breakfast" località Bertesina. Tel: +39 0444 1837595 www.villaghislanzoni.it
- **Ai tre daini**: "Bed and Breakfast" località Bertesina. Tel: +39 347 7256888 www.aitredaini.com
- **Alla Torre colombaia**: "Bed and Breakfast" località Bertesina. Tel: +39 0444 511476 www.allatorrecolombaia.it
- **Youth Hotel**: Via Giuriolo, 9 – Vicenza. Tel: +39 0444 540222 www.ostellovicenza.com
- **Casa di Lidia**: "Bed and Breakfast" Via Legione Antonini, 38 - Tel: +39 0444 563952 www.lacasadilidia.it
- **Casa San Raffaele**: Viale X Giugno – Vicenza. Tel: +39 0444 545767 www.albergosanraffaele.it
- **Villa Curti** : "Bed and Breakfast" località Sovizzo. Tel: +39 0444 378329 www.fattoriavillacurti.com