



Associazione Tavola Sferica

CONDUCTING MASTER CLASS

SIGMUND THORP - ROMOLO GESSI



Anatomy of Conducting Conducting, Holst, Weiner

**Grieg – Holberg Suite Op.40
Grieg - Åses Tod, da Peer Gynt Suite n.1 Op.46
Holst - St. Paul's Suite
Weiner – Divertimento n.1 Op.20**

Orchestra Regionale Filarmonia Veneta

**Vicenza (Italy), Villa Ghislanzoni
February 28nd – March 1st 2020**

The course will be held in Vicenza, at Villa Ghislanzoni, one of the most charming Venetian Villas. It will be organized so that each piece will be studied first theoretically and then practically on the piano and with a string ensemble so that candidates will be able to work as independently as possible, making efficient use of the time allowed for orchestra rehearsals. Each student can choose whether to study all the pieces of the programme or to study just one of them. Introductory audition for active participants: Video link (10 min YouTube links) sent before the Application deadline or Admission test on the first day of the course at 3:00 p.m.

Admission: conductors of all nationalities and all ages can take part in this course. All candidates are expected to have thoroughly studied at least one piece of the programme before the beginning of the course. Admission is after assessment of a curriculum and a short aptitude test which will be held on the first day of lessons at 3:00 p.m. The conductors must demonstrate that they have a suitable level of basic technique. Videos sent in advance (10 min YouTube links) of the candidate conducting in rehearsal or performance are also acceptable as technical test.

Programme:

Each admitted conductor will receive a copy of Mr. Thorp's method *The Anatomy of Conducting*. The method will be applied on the following pieces, in order to improve each participant's conducting skill, mostly through the development of the independence of his hands.

EDVARD GRIEG	Holberg Suite Op.40 (Eulenburg)
EDVARD GRIEG	Åses Tod, da Peer Gynt Suite n.1 Op.46 (Peters – Dover)
GUSTAV HOLST	St. Paul's Suite (Curwen - Schirmer – Hal Leonard)
LEO WEINER	Divertimento n.1 Op.20 (Editio Musica Budapest)

Calendar:

Analysis, conducting technique and rehearsals with Piano and String Ensemble

Friday February 28 th	3:00 p.m. Admission test; Lessons 4:00 p.m. – 9:00 p.m.
Saturday February 29 th :	Lessons 10:00 a.m. – 1:00 p.m / 2:30 p.m. – 7:30 p.m.
Sunday March 1 st :	Rehearsals 9:00 a.m. – 4:30 p.m.

Course fees (to be paid in full at registration):

Conductors	€ 300.00
Listeners – Daily fee:	€ 60.00

Registration fee: € 10.00

Diplomas and certificates: each participant will receive an attendance certificate.

Tuition Languages: English, German, Norwegian, Italian

Application deadline: February 18th

SIGMUND THORP is one of Norway's leading conductors. In addition to having conducted all the Norwegian orchestras, he has held numerous concerts with important orchestras in many European cities, including London, Paris, Berlin, and St. Petersburg. His repertoire spans from the classical and romantic repertoire to opera and contemporary music. He is considered a specialist in the interpretation of contemporary music, having conducted more than 350 works by contemporary composers, of which a large number of national and international first performances. Sigmund Thorp is teaching orchestral conducting at the Norwegian Academy of Music in Oslo, educating tomorrow's conductors in addition to teaching contemporary music. Based on the theories and practices of Dr. Walter Hügler (Trossingen), Thorp has developed *The Anatomy of Conducting* a method for improving communication skills and conducting technique. The method has proven to be highly effective for the musical projection and for the non-verbal communication between the conductor and the musicians. Mr. Thorp has given masterclasses in numerous countries and has been Guest Professor at Trinity College of Music (London), Hans Eisler Institut (Berlin), the HAMU (Prague), Conservatorio Giuseppe Tartini (Trieste), Kunstuniversität Graz (Austria) and UPH University (Jakarta). Mr. Thorp studied conducting with Karsten Andersen (Oslo) and Norman Del Mar at Royal College of Music (London). During his studies at the RCM he won several prizes, including *The Tagore Gold Medal*, as the best male student 1986. Mr Thorp was the 1st Prize Winner of Biel International Conducting Competition 1989, and he was 2nd Prize Winner in the Austrian-Hungarian Competition in Pécs 1994. Sigmund Thorp is Jury President of Jeunesses Musicales International Conducting Competition, Bucharest.

ROMOLO GESSI: born in Trieste, Italy, Maestro Gessi completed his musical studies at the Trieste Conservatory. Further conducting studies ensued at the State Conservatoire of St.Petersburg, under Musin and Kukuskin, at the Wiener Meisterkurse für Dirigenten in Vienna under Julius Kalmar, and at the Accademia Musicale in Pescara under Donato Renzetti, obtaining Diplomas with the highest marks. He has won many awards, including the Opera

Conducting Competition of Caserta, and the First Prize at the International Austrian-Hungarian Conducting Competition of Vienna and Pécs. He was appointed professor of Conducting at the Conservatory of Milan. Since 1997 he has been teaching conducting at the European Academy and Opera conducting at the International Workshop OperAverona. He is also Coordinator of the Conducting and Chamber Music Department at the National Conservatory of Trieste and he has been a Guest Professor at the Vienna Music University, at the Norwegian Music Academy, at the Berliner Meisterkurse, and at the International Young Artists Project. He is Music Director of the Friuli Venezia Giulia Chamber Orchestra, Principal Guest Conductor of the Pro Musica Salzburg Orchestra and of the Filarmonia Veneta Orchestra. He was Music Director of the Cantelli Symphony Orchestra in Milan from 2006 to 2008. He has conducted many orchestras, such as the Vienna Chamber Orchestra, the State Opera Prague, the Radio Symphony Orchestra Cracow, the Izhevsk's Russian Philharmonic Orchestra, the Pécs Symphony Orchestra, the Santo André Symphony Orchestra, the Gainesville Symphony Orchestra, the Sofia's Soloists, Milano Classica, the National Opera & Ballet House of Constanta, the CEMAN Orchestra, the Trieste Opera House, the Pomeriggi Musicali di Milano, the Orchestra di Padova e del Veneto, the Bari Symphony Orchestra, the Sanremo Symphony Orchestra, the Lecce Symphony Orchestra, the Marchigiana Philharmonic, the Spoleto Opera House in the principal cities of Italy as well as in those of Austria, Brazil, Croatia, Czech Republic, Hungary, Lithuania, Norway, Poland, Rumania, Russia, Slovenia, Spain, Sweden, Switzerland, and the USA.

Information . Registration . Accommodation:

- **Course address:** Villa Ghislanzoni - Via S. Cristoforo 73, 36100 VICENZA - ITALY
(From Vicenza's Railway Station: Bus Nr.1 - Direction: Bertesina)

- **Infoline: Tel +39 328 2449171 or +39 338 9368993**

E-mail: infodirigo@gmail.com

Web site: www.worldconducting.altervista.org

Registration:

1. Send the completed application form by the deadline to ECA via e-mail
infodirigo@gmail.com
2. Fees have to be paid in full on the first day of the course.

Notes:

1. Partial attendance gives no right to a reduction in fee.
2. The organizers may accept enrolments after the deadline date if places are still available.

- **Accommodation:**

ECA offers an accommodation selection and assistance service to participants at:

- **Villa Ghislanzoni** : "Bed and Breakfast" località Bertesina. Tel: +39 0444 1837595 www.villaghislanzoni.it
 - **Ai tre daini**: Bed and Breakfast" località Bertesina. Tel: +39 347 7256888 www.aitredaini.com
 - **Alla Torre colombaia**: Bed and Breakfast" località Bertesina. Tel: +39 0444 511476 www.allatorrecolombaia.it
 - **Youth Hotel**: Via Giuriolo, 9 - Vicenza. Tel: +39 0444 540222 www.ostellovicenza.com
 - **Casa di Lidia**: "Bed and Breakfast" Via Legione Antonini, 38 - Tel: +39 0444 563952 www.lacasadilidia.it
 - **Casa San Raffaele**: Viale X Giugno - Vicenza. Tel: +39 0444 545767 www.albergosanraffaele.it
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