



Tavola Sferica Association

MASTER CLASS in ORCHESTRAL CONDUCTING

Principal Teacher : **ROMOLO GESSI**
Guest Teachers: **JULIUS KALMAR,**
SIGMUND THORP, WILFRIED TACHEZI

Vicenza, October 2019 – May 2020



Basic Course in Orchestral Conducting (1 or 3 years)

The course is suitable both for instrumentalists, singers, composers, and choral conductors, who already possess the rudimental skills of orchestral conducting, and also for those who intend to undertake such study for the first time. It is open to musicians of all nationalities, without any age limit.

Entrance requirements: a record of significant experience in the fields of chamber, choral or orchestral music is preferable. Admission to the course involves CV assessment and a short personal interview. Students must possess the scores as indicated in the study plan.

Organisation: the course will be structured so that the pieces in the plan will be studied in a theoretical and practical manner, including making use of audiovisual recordings. There will be study sessions with piano and rehearsals with orchestra. At the end of the academic year there will be an exam in order to continue to the next year of the course. Each student will be able to choose whether to opt for annual attendance or whether to follow the teaching route, completing the course in three years.

Diplomas and certificates: at the end of the three year course all participants who have followed the complete course (A) and passed the final exams will be issued with a diploma. Certificates of attendance will be issued to the students who have followed the one year course (B or C).

REPERTOIRE LIST FOR THE FIRST YEAR COURSE

Georg Friedrich Händel – Concerto Grosso Op.6 No.2 HWV 320 (Bärenreiter)

Joseph Haydn – The Seven Last Words from the Cross, op.51 – Version for strings (Eulenburg)

Wolfgang Amadeus Mozart – Divertimenti KV 136, 137, 138 (Bärenreiter)

Wolfgang Amadeus Mozart – Symphony for Strings from Quartet KV 156 (Bärenreiter)

Ludwig van Beethoven – Symphony No.2 op.36 (Van de Velde or Peters Leipzig–rev Markevitch)

Edvard Grieg – Åses Tod, from Peer Gynt Suite No.1 Op.46 (Peters)

Jan Van der Roost – Rikudim for string orchestra (De Haske – dehaskeI@aol.com)

The students on the first year course will also be able to attend, in that same academic year, lessons planned for the courses of subsequent years. The programmes of study for the second and third year courses will be communicated directly to the students

Advanced Masterclass in Orchestral Conducting (1 or 2 years)

The advanced course is suitable for musicians who have already completed a course of study in orchestral conducting and want to enlarge their repertoire and perfect their technique. It is open to musicians of all nationalities, without any age limit.

Entrance requirements: a record of significant experience in the field of conducting is preferable. Admission to the course involves CV assessment, a short interview and a technical test - to take place on the first day of lessons, in which the candidate must demonstrate knowledge of how to conduct at least one of the works on the repertoire list. Videos (10/15 min YouTube links) of the candidate conducting in rehearsal or performance are also acceptable as technical test. Those who have already completed the three year diploma in orchestral conducting at the European Conducting Academy, at a conservatoire or on equivalent courses, will be admitted as a matter of course.

Organisation: the course will be structured so that the pieces in the programme will be studied in a theoretical and practical manner, including making use of audiovisual recordings. There will be study sessions with piano and rehearsals with orchestra. The lessons will be in an academic form, for all the students enrolled on the conducting courses, according to a plan of study established for each level of study. The specific programme for each lesson will be communicated with adequate advance notice.

Certificates: at the end of the two year course each participant who has received a positive assessment will be issued with a diploma. Certificates of attendance will be issued to the students who have followed the one year course.

REPERTOIRE LIST FOR THE ADVANCED COURSE

Franz Benda – Symphony in C Major for Strings (Luck’s or Kalmus)

Wolfgang Amadeus Mozart – Symphony for Strings from Quartet KV 156 (Bärenreiter)

Wolfgang Amadeus Mozart – Recitativo and Aria No.10, 21b, 23 from Don Giovanni KV 527 (Bärenreiter)

Ludwig van Beethoven – Symphony No.2 op.36 (Van de Velde or Peters Leipzig–rev Markevitch)

Edvard Grieg – Holberg Suite Op.40 (Eulenburg)

Ottorino Respighi – Antiche Danze ed Arie – Suite No.3 (Ricordi)

Leó Weiner – Divertimento No.1 Op.20 (Editio Musica Budapest)

Puccini – La Bohème (Ricordi)

Within the scope of the course works for soloist and orchestra will also be studied. Furthermore each student will be able to personalise their own study plan, agreeing with the teacher the possible inclusion of a free choice work.

Course educational structure

Both courses (Basic / Advanced) will follow, each within its own framework, the following plans of study, seminars, and calendar.

Study Plan

- Fundamental historical information about orchestral conducting: origins, evolution of the principal national schools and specific treatises.
- Score study: analysis, performance practice, concentration and memorisation techniques.
- Gestures: rhythmic exercises, gestural proportions, subdividing, dynamics, visual and gestural communication.
- Orchestra: historical composition and layout, sections, instrumental techniques.
- Rehearsals: planning, usage of time, orchestral psychology, rapport with soloists, musical rehearsals
- Repertoire: chamber, symphonic, choral, operatic.
- Role of the conductor: organising rehearsals, generating programmes, liaison with musical management, artistic direction and mass media.

Seminars: within the framework of the courses there will be the following seminars:

- In-depth study of the analysis and technique of conducting with Sigmund Thorp, Prrofessor at the Nowegian Academy, and with Maestro Julius Kalmar, Professor Emeritus at the Music University of Vienna – All the students on ECA conducting courses will be admitted as observers. Inclusion as actual participants in this seminar requires an audition and extra attendance.
- In-depth study of Music Career Coaching with Prof. Maurizio Camarda. Inclusion as actual participants in this seminar requires an extra attendance.
- In-depth study of management, agencies, theatres, and specific issues concerning orchestral conducting carried out in conjunction with conductors or well-known performers, on days included in the teaching calendar.

CALENDAR: ACADEMIC YEAR

Sat	26 Oct	14-20	Admission exams and introductory lessons
Sun	27 Oct	9.30 – 17	Lessons
Sat	16 Nov	15 – 20	All courses
Sun	17 Nov	9.30 – 17	All courses

Sat	25 Jan	15 – 20	All courses
Sun	26 Jan	9.30 – 17	All courses
Sat	18 Apr	15 – 20	All courses
Sun	19 Apr	9.30 – 17	All courses

SEMINAR 28 February – 1 March “Anatomy of Conducting”

In-depth study of conducting technique with Maestro Sigmund Thorp

Fri	28 Feb	16 – 21	All courses
Sat	29 Feb	9.30 - 18	All courses
Sun	1 Mar	9.00 – 16.30	All courses

SEMINAR 21 - 22 March “The Sound of the Strings”

In-depth study of conducting technique with Maestro Wilfried Tachezi

Sat	21 Mar	16 – 21	All courses
Sun	22 Mar	9.30 – 17	All courses

SEMINAR 22 - 24 May “Conducting Beethoven”

In-depth study of conducting technique with Maestro Julius Kalmar

Fri	22 May	16 - 21	All courses
Sat	23 May	9.30 – 19	All courses
Sun	24 May	9 – 16.30	All courses

SEMINAR “Music Career Coaching” (Optional)

In-depth study of Musical Coaching with Professor Maurizio Camarda

Sat	16 Nov	10.30 – 12.30
Sat	25 Jan	10.30 – 12.30
Sat	21 Mar	10.30 – 12.30
Sat	18 Apr	10.30 – 12.30

The calendar may be subject to change, in the case of circumstances beyond our control.

Languages: English, Italian, German

Orchestra: Orchestra Regionale Filarmonia Veneta; Aurora Ensemble

Application deadline: 20 October

ROMOLO GESSI: born in Trieste, Italy, Maestro Gessi completed his musical studies at the Trieste Conservatory. Further conducting studies ensued at the State Conservatoire of St.Petersburg, under Musin and Kukuskin, at the Wiener Meisterkurse für Dirigenten in Vienna under Julius Kalmar, and at the Accademia Musicale in Pescara under Donato Renzetti, obtaining Diplomas with the highest marks. He has won many awards, including the Opera Conducting Competition of Caserta, and the First Prize at the International Austro-Hungarian Conducting Competition of Vienna and Pécs. He was appointed professor of Conducting at the Conservatorio "Verdi" of Milan. Since 1997 he has been teaching conducting at the European Academy in Vicenza, then at the International Workshop OperAverona, at the Berliner Meisterkurse, and at the International Young Artists Project. He is also Coordinator of the Orchestra and Chamber Music Department at the National Conservatory of Trieste and he has been a Guest Professor at the Vienna Music University, at the Norwegian Music Academy, at the University of Arts of Tirana, and at the State Conservatory of Mons. He is Music Director of the Friuli Venezia Giulia Chamber Orchestra, Principal Guest Conductor of the Pro Musica Salzburg Orchestra and of the Filarmonia Veneta Orchestra. He was Music Director of the Cantelli Symphony Orchestra in Milan from 2006 to 2008. He has conducted many orchestras, such as the Vienna Chamber Orchestra, the State Opera Prague, the Radio Symphony Orchestra Cracow, the Izhevsk's Russian Philharmonic Orchestra, the Belarusian State Chamber Orchestra, the Pécs Symphony Orchestra, the Porto Alegre Symphony Orchestra, the Santo André Symphony Orchestra, the Gainesville Symphony Orchestra, the Sofia's Soloists, Milano Classica, I Pomeriggi Musicali di Milano, the Trieste Opera House, the Orchestra di Padova e del Veneto, the Bari Symphony Orchestra, the Sanremo Symphony Orchestra, the Lecce Symphony Orchestra, the Marchigiana Philharmonic, the Toscanini Philharmonic, the Spoleto Opera House in the principal cities of Italy as well as in those of Austria, Brazil, Croatia, Czech Republic, Germany, Hungary, Lithuania, Norway, Poland, Rumania, Russia, Slovenia, Spain, Sweden, Switzerland, and USA.

JULIUS KALMAR: German Maestro Julius Kalmar is considered one of the most distinguished conductors appearing on the international podium. He is also world-renown as one of the best conducting professors of our time. He studied at the Bucharest Academy, obtaining diploma in 1968. He continued his conducting studies at the Music Academy in Vienna, under the guidance of Hans Swarowsky and Karl Österreicher, obtaining his Diploma with honours. He also studied under Sergiu Celibidache. He served as Conductor at the State Opera Bucharest (1967-70) and, from 1970 to 1973, as Principal Conductor at the Aachen's Opera House. From 1976 to 1981 he was Principal Conductor at the Opera House in Mainz. In 1981 he was appointed Professor of Conducting at the Music Academy in Vienna. From 1983 to 1988 he also served as Conductor at the Wiener Volksoper in Vienna. In addition, Maestro Kalmar has toured extensively as conductor in major concert cities such as Hamburg, Munich, Milan, Tokyo, Mainz, Genoa, Antwerps, Catania, Lüttich, Messina, Bucharest, Cosenza, Taipei, Reggio Calabria, Nagasaki, Taranto, Kaoshiong, Miyazaki, Fukuoka, Dazaifu. Later he became Professor of Opera Conducting at the Music Academy of Hamburg. He held Master Classes all over the world, like as *Wiener Meisterkurse für Dirigenten* in Vienna, *Hans Swarowsky Annual Masterclass* in Milan, Annual Conducting course in Szeged (Hungary), Conducting courses in Italy (Trieste, Vicenza, Follina, Taranto, Zogno), Greece, Argentina, Taiwan, New Zealand. He has been jury member in several Competitions like *Hans Swarowsky International Conducting Competition*, International Piano Competition in Cantù, Singing Competition in Varallo, *Franco Ferrara International Conducting Competition* in Rome. He is Guest Conductor of several Orchestras in Europe, America, New Zealand, Australia, Japan and Korea. Maestro Kalmar speaks fluent German, French, Italian, English, Russian, Rumanian, and Hungarian.

WILFRIED TACHEZI is considered one of the most distinguished interpreters of Mozart's music. Born in Baden bei Wien, Austria, Wilfried Tachezi studied cello at the Vienna Music Academy under the guidance of Richard Krottschak, and later under Pablo Casals. He played for several years with the *Wiener Solisten*, the *Cappella Coloniensis* of the *Westdeutschen Rundfunk*, and was the cellist of the *Austrian String Quartet* from 1967 to 1971, playing all over the world. He studied conducting in Vienna, where he had been tutored by acclaimed conductors such as Hans Swarowsky and Ferdinand Leitner. Wilfried Tachezi maintains an active career as both an artistic director and guest conductor with several orchestras of international repute, such as the *Academy of London Mozarteum*, the *Mährischen Philharmonie*, the *Austrian Youth Orchestra*. He is the founder and Music Director of the *Pro Musica Salzburg Orchestra*, which he conducted in concerts all over the world, recording several CDs. Since 1969 he has been teaching at the Mozarteum in Salzburg, where he is Emeritus Professor. From 1995 to 1999 Mr. Tachezi also was Artistic Director of the Gmunden Music Festival (Austria). His performances and his CDs have made Mr. Tachezi internationally famous, supported by his guest appearances conducting international orchestras in various Music Festivals.

SIGMUND THORP is one of Norway's leading conductors. In addition to having conducted all the Norwegian orchestras, he has held numerous concerts with important orchestras in many European cities, including London, Paris, Berlin, and St. Petersburg. His repertoire spans from the classical and romantic repertoire to opera and contemporary music. He is considered a specialist in the interpretation of contemporary music, having conducted more than 350 works by contemporary composers, of which a large number of national and international first performances. Sigmund Thorp is teaching orchestral conducting at the Norwegian Academy of Music in Oslo, educating tomorrow's conductors in addition to teaching contemporary music. Based on the theories and practices of Dr. Walter Hügler (Trossingen), Thorp has developed *The Anatomy of Conducting* a method for improving communication skills and conducting technique. The method has proven to be highly effective for the musical projection and for the non-verbal communication between the conductor and the musicians. Mr. Thorp has given masterclasses in numerous countries and has been Guest Professor at Trinity College of Music (London), Hans Eisler Institut (Berlin), the HAMU (Prague), Conservatorio Giuseppe Tartini (Trieste), Kunstuniversität Graz (Austria) and UPH University (Jakarta). Mr. Thorp studied conducting with Karsten Andersen (Oslo) and Norman Del Mar at Royal College of Music (London). During his studies at the RCM he won several prizes, including *The Tagore Gold Medal*, as the best male student 1986. Mr Thorp was the 1st Prize Winner of Biel International Conducting Competition 1989, and he was 2nd Prize Winner in the Austrian-Hungarian Competition in Pécs 1994. Sigmund Thorp is Jury President of Jeunesses Musicales International Conducting Competition, Bucharest.

Logistical and organisational information and the enrolment method for the Masterclass:

- The courses will generally be situated at the Villa Ghislanzoni, via San Cristoforo 73 - 36100 Vicenza
- For all other information call the following telephone numbers: +39 328 2449171 / +39 338 9368993 or write to the following email address: infodirigo@gmail.com
- For the purpose of issuing the three year diploma attendance on the complete course is required. For attendance on the other types of courses a certificate will be issued.
- To participate in the courses you must:
 1. Fill in the application form in its totality and send it (before the application deadline) to the following email address: infodirigo@gmail.com
 2. Pay the membership fee and the first instalment of the course fees on the first day of lessons and the subsequent instalments before their respective deadlines.

Tuition fees on the application form

Notes:

1. Reduced attendance does not give the right to any reduction in the fees.

2. The organisers reserve the right to postpone, in case of necessity, one or more lessons, giving timely notice to the students.
3. After the application deadline the organisers can still accept requests for enrolment, in case the logistical situation permits it.

For information:

Phone: +39 328 2449171 / +39 338 936 8993
Email: infodirigo@gmail.com
Website: www.worldconducting.altervista.org

Useful information:

As regards accommodation, ECA recommends the following possibilities at reduced rates:

- **Villa Ghislanzoni:** "Bed and Breakfast" via San Cristoforo, 73, Tel: +39 0444 1837595 www.villaghislanzoni.it
- **Ai tre daini:** Bed and Breakfast" località Bertesina. Tel: +39 347 7256888 www.aitredaini.com
- **Alla Torre colombaia:** Bed and Breakfast" località Bertesina. Tel: +39 0444 511476 www.allatorrecolombaia.it
- **Ostello della Gioventù:** Via Giuriolo, 9 - Tel: +39 0444 540222 www.ostellovicenza.com
- **Casa di Lidia:** "Bed and Breakfast" Via Legione Antonini, 38 - Tel: +39 0444 563952 www.lacasadilidia.it
- **Casa San Raffaele:** Viale X Giugno Tel: +39 0444 545767 www.albergoosanraffaele.it
- **Villa Curti:** "Bed and Breakfast" località Sovizzo. Tel: +39 0444 376034 www.fattoriavillacurti.com