



Associazione Tavola Sferica

CONDUCTING MASTER CLASS

JULIUS KALMAR - ROMOLO GESSI



**Conducting Opera Recitative
and Symphonic Repertoire**

**The Magic Flute KV 620: Recitative from Finale no.8
Mozart – Symphony KV 81 and Symphony no.40 KV 550
Schubert – Symphony no.5**

**Orchestra Regionale Filarmonia Veneta
Vicenza (Italy), April 8th-10th 2022**

The course will be held in Vicenza, at the Bertesina Theatre. Each piece will be studied first theoretically and then practically on the piano and with a string ensemble, and then with an orchestral ensemble, so that candidates will be able to work as independently as possible, making efficient use of the time allowed for orchestra rehearsals. Introductory audition for active participants: 10 minutes YouTube link sent before the admission deadline or admission test on the first day of the course at 3:00 p.m.

Admission: conductors of all nationalities and all ages can take part in this course. All candidates are expected to have thoroughly studied at least one piece of the programme before the beginning of the course. Admission is after assessment of a curriculum and a short technical test. Videos sent before the admission deadline (10 min YouTube links) of the candidate conducting in rehearsal or performance are preferable as technical test. Alternatively, the candidates can undergo a technical test, in which they must demonstrate that they have a suitable level of basic technique, on the first day of lesson. The candidates found unsuitable will still be able to participate as listeners.

Programme:

MOZART	The Magic Flute KV 620: recitative from Finale no.8 (Bars 39-160)
MOZART	Symphony KV 81;
MOZART	Symphony KV 550 (1 st Version, without clarinets)
SCHUBERT	Symphony No.5, Op.

Individual Podium Time: 40 minutes

Calendar:

analysis, conducting technique and rehearsals - m° Kalmar and m° Gessi

Friday April 8 th :	3:00 p.m. Introductory audition; Lessons 4:00 p.m. – 7:30 p.m.
Saturday April 9 th :	9:30 a.m. – 6:00 p.m.
Sunday April 10 th :	9:30 a.m. – 5:00 p.m.

Course fees (to be paid in full at registration):

Conductors

Complete course: € 390.00 (Complete: 3 days - lessons with piano and ensemble, and orchestra)

Reduced course: € 350.00 (Reduced: 2 days - lessons with piano and ensemble or orchestra)

Listeners – Daily fee: € 60.00

Listeners - Special offer for the whole course: € 150.00

Registration fee: € 10.00

Diplomas and certificates: each participant will receive an attendance certificate.

Tuition Languages: English, German, Italian

Application deadline: April 2nd

JULIUS KALMAR: Maestro Julius Kalmar is considered one of the most distinguished conductors appearing on the international podium. He is also world-renown as one of the best conducting professors of our time. He studied at the Bucharest Academy, obtaining diploma in 1968. He continued his conducting studies at the Music Academy in Vienna, under the guidance of Hans Swarowsky and Karl Österreicher, obtaining his Diploma with honours. He also studied under Sergiu Celibidache. He served as Conductor at the State Opera Bucharest (1967-70) and, from 1970 to 1973, as Principal Conductor at the Aachen's Opera House. From 1976 to 1981 he was Principal Conductor at the Opera House in Mainz. In 1981 he was appointed Professor of Conducting at the Music Academy in Vienna. From 1983 to 1988 he also served as Conductor at the Wiener Volksoper in Vienna. In addition, Maestro Kalmar has toured extensively as conductor in major concert cities such as Hamburg, Munich, Milan, Tokyo, Mainz, Genoa, Antwerps, Catania, Lüttich, Messina, Bucharest, Cosenza, Taipei, Reggio Calabria, Nagasaki, Taranto, Kaoshiong, Miyazaki, Fukuoka, Dazaifu. Later he became Professor of Opera Conducting at the Music Academy of Hamburg. He held Master Classes all over the world, like as *Wiener Meisterkurse für Dirigenten* in Vienna, *Hans Swarowsky* Annual Masterclass in Milan, Annual Conducting course in Szeged (Hungary), Conducting courses in Italy (Trieste, Vicenza, Follina, Taranto, Zogno), Greece, Argentina, Taiwan, New Zealand. He has been jury member in several Competitions like *Hans Swarowsky* International Conducting Competition, International Piano Competition in Cantù, Singing Competition in Varallo, *Franco Ferrara* International Conducting Competition in Rome. He is Guest Conductor of several Orchestras in Europe, America, New Zealand, Australia, Japan and Korea. Maestro Kalmar speaks fluent German, French, Italian, English, Russian, Rumanian, and Hungarian.

ROMOLO GESSI: born in Trieste, Italy, Romolo Gessi completed his musical studies at the Trieste Conservatory. Further conducting studies ensued at the State Conservatoire of St.Petersburg, under Musin and Kukuskin, at the Wiener Meisterkurse für Dirigenten in Vienna under Julius Kalmar, and at the Accademia Musicale in Pescara under Donato Renzetti, obtaining Diplomas with the highest marks. He has won many awards, including the Opera Conducting Competition of Caserta, and the First Prize at the International Austro-Hungarian Conducting Competition

of Vienna and Pécs. He was appointed professor of Conducting at the Conservator of Milan. Since 1997 he has been teaching conducting at the European Conducting Academy. He is also Coordinator of the Conducting and Chamber Music Department at the Conservatory of Trieste and he has been a Guest Professor at the Vienna Music University, at the Norwegian Music Academy, at the Berliner Meisterkurse, at the University of Arts in Tirana, and at the International Young Artists Project. He is Music Director of the Friuli Venezia Giulia Chamber Orchestra, Principal Guest Conductor of the Filarmonia Veneta Orchestra and of the Cantelli Symphony Orchestra in Milan. He has conducted many orchestras, such as the Vienna Chamber Orchestra, the State Opera Prague, the Radio Symphony Orchestra Cracow, the Izhevsk's Russian Philharmonic Orchestra, the Pécs Symphony Orchestra, the Porto Alegre Symphony Orchestra, the Sofia's Soloists, Milano Classica, the National Opera & Ballet House of Constanta, the Trieste Opera House, the Pomeriggi Musicali di Milano, the Orchestra di Padova e del Veneto, the Bari Symphony Orchestra, the Sanremo Symphony Orchestra, the Lecce Symphony Orchestra, the Marchigiana Philharmonic, the Spoleto Opera House in the principal cities of Italy as well as in those of Austria, Brazil, Croatia, Czech Republic, Hungary, Lithuania, Norway, Poland, Rumania, Russia, Slovenia, Spain, Sweden, Switzerland, and USA.

Information . Registration . Accommodation:

- **Course address:** Teatrino di Bertolina – Via S. Cristoforo 27, 36100 VICENZA - ITALY
(From Vicenza's Railway Station: Bus Nr.1 – Direction: Bertolina)
- **Infoline: Tel +39 328 2449171 or +39 338 9368993**
E-mail: eucoacademy@gmail.com
Web site: www.eucoacademy.org

Registration:

1. Send the completed application form by the deadline to ECA via e-mail eucoacademy@gmail.com
2. Fees have to be paid in full on the first day of the course.

Notes:

1. Partial attendance gives no right to a reduction in fee.
2. The organizers may accept enrolments after the deadline date if places are still available.

- **Accommodation:**

ECA offers an accommodation selection and assistance service to participants at:

- **Villa Ghislanzoni** : "Bed and Breakfast" località Bertolina. Tel: +39 0444 1837595 www.villaghislanzoni.it
 - **Ai tre daini**: Bed and Breakfast" località Bertolina. Tel: +39 347 7256888 www.aitredaini.com
 - **Youth Hotel**: Via Giuriolo, 9 – Vicenza. Tel: +39 0444 540222 www.ostellovicenza.com
 - **Casa San Raffaele**: Viale X Giugno – Vicenza. Tel: +39 0444 545767 www.albergosanraffaele.it
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