



**EUROPEAN CONDUCTING ACADEMY**  
VICENZA-ITALY ©

**TAVOLA SFERICA**

**25°**  
Anno

**JANUARY**  
**MAY**  
**2023**

**ANNO ACCADEMICO 2023**

**ROMOLO GESSI**  
**WILFRIED TACHEZI – SILVANO PERLINI**

Vicenza/Verona: [www.eucoacademy.org](http://www.eucoacademy.org)

# **MASTER CLASS**

## **in ORCHESTRAL CONDUCTING**

**Filarmonia Veneta Regional Orchestra**  
**“Pietro Torri” Orchestra - Verona**

Principal Teacher: **ROMOLO GESSI**  
Guest Teachers: **WILFRIED TACHEZI, SILVANO PERLINI**  
Verona and Vicenza, January – May 2023

## **Basic Course in Orchestral Conducting (1 or 3 years)**

**The course** is suitable both for instrumentalists, singers, composers, and choral conductors, who already possess the rudimental skills of orchestral conducting, and also for those who intend to undertake such study for the first time. It is open to musicians of all nationalities, without any age limit.

**Entrance requirements:** a record of significant experience in the fields of chamber, choral or orchestral music is preferable. Admission to the course involves CV assessment and a short personal interview. Videos (10/15 min YouTube links) of the candidate conducting in rehearsal or performance are also acceptable as technical test. Students must possess the scores as indicated in the study plan.

**Organisation:** the course will be structured so that the pieces in the plan will be studied in a theoretical and practical manner, including making use of audiovisual recordings. There will be study sessions with piano and rehearsals with orchestra. At the end of the academic year there will be an exam in order to continue to the next year of the course. Each student will be able to choose whether to opt for annual attendance or whether to follow the teaching route, completing the course in three years.

**Diplomas and certificates:** at the end of the third year of the course all participants who have followed the complete course and passed the final exams will be issued with a diploma. Certificates of attendance will be issued to the students who have followed the annual course.

### ***REPERTOIRE LIST FOR THE FIRST YEAR COURSE:***

Antonio Vivaldi – Concerto for Lute, Strings and Continuo F XII No.15 RV 93 (Ricordi)

Baldassarre Galuppi – Symphony in D Major (rev. Müller – Kunzelmann or Perlini)

Joseph Haydn – The Seven Last Words from the Cross, op.51 – Version for strings (Eulenburg)

Wolfgang Amadeus Mozart – Divertimento KV 138 (Bärenreiter)

Wolfgang Amadeus Mozart – Kirchensonaten KV 212, 224, 225, 241 (Bärenreiter)

Edvard Grieg – Åses Tod, from Peer Gynt Suite No.1 Op.46 (Peters)

Jean Sibelius – Andante festivo op.117a (Luck's)

Jan Van der Roost – Rikudim for string orchestra (De Haske – dehaskeI@aol.com)

The pieces edited by Perlini may be required directly to European Conducting Academy

The students on the first year course will also be able to attend, in that same academic year, lessons planned for the courses of subsequent years. The programmes of study for the second and third year courses will be communicated directly to the students

## **Advanced Masterclass in Orchestral Conducting (1 or 2 years)**

**The advanced course** is suitable for musicians who have already completed a course of study in orchestral conducting and want to enlarge their repertoire and perfect their technique. It is open to musicians of all nationalities, without any age limit.

**Entrance requirements:** a record of significant experience in the field of conducting is preferable. Admission to the course involves CV assessment, a short interview and a technical test - to take place on the first day of lessons, in which the candidate must demonstrate knowledge of how to conduct at least one of the works on the repertoire list. Videos (10/15 min YouTube links) of the candidate conducting in rehearsal or performance are also acceptable as technical test. Those who have already completed the three year diploma in orchestral conducting at the European Conducting Academy, at a conservatoire or on equivalent courses, will be admitted as a matter of course.

**Organisation:** the course will be structured so that the pieces in the programme will be studied in a theoretical and practical manner, including making use of audiovisual recordings. There will be study sessions with piano and rehearsals with orchestra. The lessons will be in an academic form, for all the students enrolled on the conducting courses, according to a plan of study established for each level of study. The specific programme for each lesson will be communicated with adequate advance notice.

**Certificates:** at the end of the two year course each participant who has received a positive assessment will be issued with a diploma. Certificates of attendance will be issued to the students who have followed the one year course.

### ***REPERTOIRE LIST FOR THE ADVANCED COURSE***

Antonio Vivaldi – L’Incoronazione di Dario - Symphony RV 719 (Peters, Luck’s or Kalmus)

Baldassarre Galuppi – Symphony in D Major (rev. Müller – Kunzelmann or Perlini)

Georg Philip Telemann – Burlesque de Quixote – Suite TWV 55:G10 (Thomi-Berg or Perlini)

Franz Xaver Dussek – Divertimento in A Major S 113 (KammerMusik Verlag or Perlini)

Luigi de Grassi – Fugues for Strings No.1,4,5,7,8 (rev. Romanello – Pizzicato)

Ottorino Respighi – Antiche Danze ed Arie – Suite No.3 (Ricordi)

Paul Hindemith - Fünf Stücke für Streichorchester Op.44 n.4 (Schott)

Opera: Wolfgang Amadeus Mozart – The Marriage of Figaro KV 492 (Bärenreiter)

The pieces edited by Perlini may be required directly to European Conducting Academy

Within the scope of the course works for soloist and orchestra will also be studied. Furthermore each student will be able to personalise their own study plan, agreeing with the teacher the possible inclusion of a free choice work.

### **Course educational structure**

Both courses (Basic / Advanced) will follow, each within its own framework, the following plans of study, seminars, and calendar.

#### **Study Plan**

- Fundamental historical information about orchestral conducting: origins, evolution of the principal national schools and specific treatises.
- Score study: analysis, performance practice, concentration and memorisation techniques.
- Gestures: rhythmic exercises, gestural proportions, subdividing, dynamics, visual and gestural communication.
- Orchestra: historical composition and layout, sections, instrumental techniques.
- Rehearsals: planning, usage of time, orchestral psychology, rapport with soloists, musical rehearsals
- Repertoire: chamber, symphonic, choral, operatic.
- Role of the conductor: organising rehearsals, generating programmes, liaison with musical management, artistic direction and mass media.

**Seminars:** within the framework of the courses there will be the following seminars:

- In-depth study of the analysis and technique of conducting with Maestro Wilfried Tachezi, Professor Emeritus at the Mozarteum of Salzburg, and Maestro Silvano Perlini, violinist, composer, and conductor. All the students on ECA conducting courses will be admitted as observers. Inclusion as actual participants in this seminar requires an audition and extra attendance.
- In-depth study of management, agencies, theatres, and specific issues concerning orchestral conducting carried out in conjunction with conductors or well-known performers, on days included in the teaching calendar.

## **CALENDAR: ACADEMIC YEAR**

### **Lessons in Verona**

Sat	28 Jan	10.00 – 20.00	Admission exams and introductory lessons
Sun	29 Jan	9.00 – 14.00	All courses, with Orchestra
Sat	25 Feb	14.00 – 20.00	All courses, with Orchestra
Sun	26 Feb	9.00 – 14.00	All courses, with Orchestra
Sat	18 Mar	14.00 – 20.00	All courses, with Orchestra
Sun	19 Mar	9.00 – 14.00	All courses, with Orchestra

### **Lessons in Vicenza**

Sat	15 Apr	14.00 – 20.00	All courses
Sun	26 Apr	9.00 – 15.00	All courses
Sat	20 May	14.00 – 20.00	All courses
Sun	21 May	9.00 – 17.00	All courses, Final exams, with Orchestral Ensemble

*The calendar may be subject to change, in the case of circumstances beyond our control.*

Languages: English, Italian, German

Orchestra: Orchestra Regionale Filarmonia Veneta; “Pietro Torri” Orchestra - Verona

**Application deadline: 2023 January 10<sup>th</sup>**

**Tuition fees on the application form**

Logistical and organisational information and the enrolment method for the Masterclass:

- The courses will generally be held in the following locations:  
VERONA – Scuola Civica Musicale “B. Maderna”, via Lega Veronese 10/a - 37123 Verona  
VICENZA – Villa Ghislanzoni, via San Cristoforo 73 - 36100 Vicenza
- For all other information call the following telephone numbers: +39 328 2449171 / +39 338 9368993 or write to the following email address: [eucoacademy@gmail.com](mailto:eucoacademy@gmail.com)
- For the purpose of issuing the three year diploma attendance on the complete course is required. For attendance on the other types of courses a certificate will be issued.
- To participate in the course you must:
  1. Fill in the application form in its totality and send it (before the application deadline) to the following email address: [eucoacademy@gmail.com](mailto:eucoacademy@gmail.com)
  2. Pay the membership fee and the first instalment of the course fees on the first day of lessons and the subsequent instalments before their respective deadlines.

### **Notes:**

1. Reduced attendance does not give the right to any reduction in the fees.
2. The organisers reserve the right to postpone, in case of necessity, one or more lessons, giving timely notice to the students.
3. After the application deadline the organisers can still accept requests for enrolment, in case the logistical situation permits it.

### **For information:**

Phone: +39 328 2449171 / +39 338 936 8993

Email: [eucoacademy@gmail.com](mailto:eucoacademy@gmail.com)

Website: [www.eucoacademy.org](http://www.eucoacademy.org)